



Spring Flute Festival Program

Sunday, April 23, 2023

Encinitas Community and Senior Center
1140 Oakcrest Park Dr., Encinitas, CA 92024

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Young Artist Competition Sponsors:



Youth Artist Junior Sponsors:



Youth Artist Elementary Sponsors:



FLUTE FESTIVAL EVENTS SCHEDULE

Sunday, April 23, 2023

10:00 am - 4:00pm	Maple/118	Registration & Exhibit Hall Please check-in at the SDFG Registration Desk in the Exhibit Hall to receive a program book, name badge, and information about the festival.
10:00 am - 10:30 am	Manzanita Banquet Hall/142B	Morning Warm Up Join Antonina Styczen for a morning warm up to get yourself sounding and feeling great for the day! Feel free to stay for the entire class or come and go as needed!
10:00 am - 4:00 pm	Various Rooms	Festival Evaluations Begin Please make sure to check in at the SDFG registration desk in the Maple Room (118) to receive further instructions and room information.
10:30 am - 10:55 am	Manzanita Banquet Hall/142B	Contemporary Flute Duets Alina Steele and Anahita Pestonjamas will perform flute duets by Takemitsu, Rotaru, and Ohana
11:00 am - 11:45 am	Manzanita Banquet Hall/142B	Young Artists Winners Recital Winners of the prestigious Young Artist Competition, ages 18-30, perform a recital of selected competition repertoire picked out by the judges.
12:00 - 1:00 pm	Outdoor Patio	Teachers Luncheon Teachers, judges, and volunteers, please join the SDFG Board of Directors for lunch on the patio!
1:00 -2:00 pm	Manzanita Banquet Hall/142B	Guest Artist Masterclass Allison Loggins-Hull will lead a masterclass of contemporary flute repertoire featuring three performers.
1:00 -2:30 pm	Acacia/140	Flute Art Projects Create some flute inspired art using acrylics, brushes, and various tools, which will be provided.
2:30 - 3:00 pm	Cottonwood/120	Flute Choir Reading Bring your flutes - piccolo, flute, alto flute, bass flute - and join us for some fun sight reading of flute choir arrangements.
3:00 - 3:25 pm	Manzanita Banquet Hall/142B	Ukrainian Flute Works Join Dmytro Gnativ for a recital of Ukrainian flute repertoire
3:30 - 4:20 pm	Manzanita Banquet Hall/142B	Flute and Electronics Yana Zixuan Yan will give a performance guide of George Lewis' Emergent for flute and electronics
4:30 - 5:30 pm	Manzanita Banquet Hall/142B	Guest Artist Recital Featuring guest artist, Allison Loggins-Hull
5:30 - 6:00 pm	Manzanita Banquet Hall/142B	Awards Ceremony

SDFG COMPETITIONS SCHEDULE:
SATURDAY, APRIL 22, 2023

Youth Artist Elementary

2:15 PM ~ Room # 136 Eucalyptus

Through & including 6th grade

1st Place: \$150

2nd Place: \$100

3rd Place: \$50

Youth Artist Junior

11:25 AM ~ Room # 136 Eucalyptus

Through & including 9th grade

1st Place: \$200

2nd Place: \$150

3rd Place: \$100

Youth Artist Senior

9:00 AM ~ Room # 136 Eucalyptus

Through & including 12th grade

1st Place: \$300

2nd Place: \$200

3rd Place: \$150

Rising Star 12th Grade Music Scholarship

9:00 AM ~ Room # 142-B/Manzanita Banquet Hall

12th grade graduating seniors pursuing music in college

Young Artist Competition

1:10 PM ~ Room # 142-B/Manzanita Banquet Hall

Open to flutists age 18-30 (as of April 22nd, 2023)

1st Place: \$1500

2nd Place: \$750

3rd Place: \$500

SDFG FESTIVAL EVALUATIONS SCHEDULE:
SUNDAY, APRIL 23, 2023

<p style="text-align: center;">Piccolo Festival Division 12:15 PM ~ Room # 136 Eucalyptus</p>	<p style="text-align: center;">Festival Elementary 10:50 AM/1:20 PM ~ Room # 136 Eucalyptus</p>
<p style="text-align: center;">Adult Festival Division 2:50 PM ~ Room # 136 Eucalyptus</p>	<p style="text-align: center;">Festival 6th Grade 1:35 PM ~ Room # 136 Eucalyptus</p>
<p style="text-align: center;">College Undergraduate 3:05 PM ~ Room # 136 Eucalyptus</p>	<p style="text-align: center;">Festival 7th Grade 11:05 AM ~ Room # 136 Eucalyptus</p>
<p style="text-align: center;">Festival 12th Grade 1:05 PM ~ Room # 136 Eucalyptus</p>	<p style="text-align: center;">Festival 8th Grade 1:50 PM ~ Room # 136 Eucalyptus</p>
<p style="text-align: center;">Festival 11th Grade 10:20 AM ~ Room # 136 Eucalyptus</p>	<p style="text-align: center;">Festival 9th Grade 2:05 PM ~ Room # 136 Eucalyptus</p>
<p style="text-align: center;">Festival 10th Grade 11:20 AM ~ Room # 136 Eucalyptus</p>	

2023 Guest Artist Events

Masterclass with Allison Loggins-Hull

Sunday, April 23, 2023 ~ 1:00 - 2:00 PM ~ Manzanita Banquet Hall

1:00 pm ~ Salvador Lara

Reflejos by Rosa Guraieb

1:20 pm ~ Anita Chandavarkar

Sequenza I by Luciano Berio

1:40 pm ~ Teresa Díaz

Bite by Rebeca Saunders

Guest Artist Recital

Allison Loggins-Hull, flute

Sunday, April 23, 2023 ~4:30pm-5:30pm - Manzanita Banquet Hall

Nathalie Joachim *Transformation* (2019)

Mary Kouyoumdjian *Peony* (2019)

Alexandra Gardner *Fade* (2019)

inti figgis-vizueta *fréimhe (root)* (2020)

Nathalie Joachim *Aware* (2009)

Allison Loggins-Hull *Pray* (2010)

..... *Stacked* (2008)

..... *Homeland* (2018)

Eve Beglarian..... *Can I have it without begging?* (2018)

Featured Guest Artist: Allison Loggins-Hull



Allison Loggins-Hull is a “powerhouse” (*The Washington Post*) flutist, composer, and producer whose work defies classification and has been described as “evocative” by *The Wall Street Journal*. She has been associated with acts across the spectrum of popular and classical music including Flutronic, Hans Zimmer, Lizzo, Imani Winds, Alarm Will Sound, the International Contemporary Ensemble, Alicia Hall Moran, and Jason Moran. Her music is resonant with social and political themes of the current moment, encompassing motherhood, Blackness, and cultural identity. Loggins-Hull and Nathalie Joachim co-founded the critically acclaimed duo Flutronic, which has been praised by *The Wall Street Journal* for being able “to redefine the instrument” and for “redefining the flute and modernizing its sound by hauling it squarely into the world of popular music” (*MTV*).

Beginning with the 2022-2023 season, and continuing for three seasons, Loggins-Hull is the Cleveland Orchestra’s eleventh Daniel R. Lewis Composer Fellow. In addition to several Cleveland Orchestra commissions, including an expanded arrangement of her composition *Can You See?* in the 2022-23 season, Loggins-Hull’s work will be centered around the narratives and history of Cleveland, through chamber music performances and composition workshops with students. During the 2022-23 season, Loggins-Hull performs with Alicia Hall Moran and Jason Moran at the Mississippi Museum of Art, with ETHEL at the Brooklyn Public Library, and on an East Coast tour with Flutronic and Third Coast Percussion. As a composer, she has eight world premieres, a U.S. premiere, and a New York premiere this season, including *7th Ave. S* for the Cygnus Ensemble at New York City’s The Village Trip; the world premiere of her *Persist* at the Brooklyn Public Library; *Love Always* with Toshi Reagon and Alarm Will Sound at the Clarice Smith Performing Arts Center; a world premiere performed by yMusic at Carnegie Hall; *Chasing Balance* premiered at Toronto’s Koerner Hall, UCSB Arts & Lectures, Carnegie Hall as part of

cellist Alisa Weilerstein's *FRAGMENTS*; and a world premiere for *Castle of Our Skins* at Philadelphia Chamber Music Society.

Last season, Loggins-Hull joined the Bang on a Can All-Stars for their People's Commissioning Fund concert and performed Alicia Hall Moran and Jason Moran's *Two Wings: The Music of Black America in Migration* at Cal Performances in Berkeley. Her compositions were performed by the LA Phil and San Francisco Symphony, and she premiered two projects with Flutronic: *Black Being* at the Arts Club of Chicago and Cincinnati Symphony and *Discourse* with Carolina Performing Arts. The New Jersey Symphony premiered *Can You See?* and her commissioning project *Diametrically Composed* – composed with fellow composers/mothers Alicia Hall Moran, Sarah Kirkland Snider, and Jessica Meyer – received its long-awaited premiere at Bryant Park in New York City.

Highlights of Loggins-Hull's performances include concerts at The Mostly Mozart Festival at Lincoln Center, Carnegie Hall, Chicago's Orchestra Hall, World Cafe Live, and many other major venues and festivals around the world. She has composed for Flutronic, Julia Bullock, and many others, and has been commissioned by The Metropolitan Museum of Art, Carolina Performing Arts and The Library of Congress. In support of her work, Loggins-Hull has been awarded grants from New Music USA, and a fellowship at The Hermitage Artist Retreat in Englewood, Florida.

With Flutronic, she has released two full studio albums (*Flutronic* and *2.0*), a live album (*Live From the Attucks Theatre*), an EP (*City of Breath*) and is signed to Village Again Records in Japan. As a member of The Re-Collective Orchestra, Loggins-Hull was co-principal flutist on the soundtrack to Disney's 2019 remake of *The Lion King*, working closely with Hans Zimmer. She was a co-producer of Nathalie Joachim's celebrated album *Fanm d'Ayiti*, which was nominated for a 2020 GRAMMY for Best World Music Album. On the small screen, she has been featured in an internationally broadcast ESPN Super Bowl commercial, the 62nd annual GRAMMYS Award Show and the Black Girls Rock! Awards Show. Continuing her work in film, Loggins-Hull composed the score for *Bring Them Back*, a 2019 award-winning documentary about the legendary dancer Maurice Hines directed by Jon Carluccio and executive produced by Debbie Allen.

Allison Loggins-Hull is a former faculty member of The Juilliard School's Music Advancement Program and teaching artist at The Juilliard School's Global Ventures. From 2018-2022, Allison Loggins-Hull served on the flute faculty of The John J. Cali School of Music at Montclair State University. Born in Chicago, she lives with her family in Montclair, New Jersey.



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Morning Warm Up

Featuring Antonina Styczeń

Sunday, April 23, 2023

10:00 AM - 10:30 AM ~ Manzanita Banquet Hall 142B

If you're getting ready to play some flute, you're in the right place! This warm up class is going to start off nice and easy with some gentle stretching and breathing exercises to get your body all warmed up and ready to go. Then, it's time to play! You'll get to explore tone development exercises, and tips on how to incorporate some contemporary techniques into your daily warm up routine. Get ready to have some fun and start your day with a positive “flutitude”!

Antonina Styczeń

A dynamic flutist and entrepreneur, Antonina Styczeń has appeared in unlikely spaces as a concerto soloist and created large-scale, crowd-sourced projects, with an emphasis on performances that include improvisation, electronics, and works by diverse and underrepresented composers. Ms. Styczeń is a First Prize and special prize winner for the Best Performance of a New Work at the National Flute Association Young Artist Competition, a two time Second Prize and William H. Grass Memorial Prize winner at The James Pappoutsakis Memorial Flute Competition winner, and Third Prize winner in the Mid-South Flute Society Young Artist Competition. Her debut album with flute repertoire written by Mieczyslaw Weinberg was nominated for the International Classical Music Award and the Prize of German Critics. Recently, Ms. Styczeń accepted the position of the Acting President of the San Diego Flute Guild. She is touring worldwide with popular Iranian singer Googoosh, while pursuing graduate studies at the University of Southern California.



Contemporary Music for Flute Duet

Featuring Alina Steele and Anahita Pestonjamas

Sunday, April 23, 2023

10:30 AM - 11:00 AM ~ Manzanita Banquet Hall 142B

Masque: Continu

Incidental

Incidental II Toru Takemitsu (1930-1996)

Uroboros Doina Rotaru (b. 1951)

Satyres..... Maurice Ohana (1913-1992)



Alina Steele and Anahita Pestonjamas are flutists from the San Diego region. Alina and Anahita are both greatly interested in performing contemporary works, and most recently performed in the “Flutes of the Californias” collective’s inaugural concert last fall at Southwestern College.

Alina received a Bachelor of Music in Flute Performance and a Bachelor of Science in Sound Recording Technology from DePaul University School of Music in Chicago. Alina also holds a Master of Music degree in Music Technology from New York University. A former audio designer/editor at CBS in New York City, Alina also specializes in post production audio for video.

Anahita Pestonjamas holds a Master of Music degree from the Mannes School of Music, as well as a Bachelor of Music Performance degree from San Diego State University. She currently teaches in San Diego’s North County, and enjoys serving the local flute community as part of the San Diego Flute Guild’s board of directors.



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YOUNG ARTIST WINNERS' RECITAL

Sunday, April 23, 2023 ~ 11:00 AM to 11:45 AM

The San Diego Flute Guild's highly esteemed Young Artist Competition features the nation's top artists aged 18 to 30. The preliminary recorded round took place in February 2023, and six finalists were selected to perform live at the final round on Saturday, April 22, 2023. The 1st, 2nd, and 3rd Place Winners will perform one work from the compulsory competition repertoire listed below, selected by the final round adjudication panel. Congratulations to this fantastic group of flutists!

1st Place: \$1,500

2nd Place: \$750

3rd Place: \$500

2023 Finalists:

Ziqing Guan, I-Ling Ho, Danielle Kim,
Sierra Schmeltzer, Jessica Schury, William Yeh

Preliminary Recorded Round Repertoire:

Sonate for Flute and Piano Op. 64.....Mel Bonis
I. Andantino con moto & II. Scherzo: Vivace (1904)

Contrasting work(s) or movement(s) not to exceed 10 minutes published in or after 1990

Final Round Repertoire (25-minute program):

Argoru III (1971) [European American Music].....Alvin Singleton

Contrasting work(s) or movement(s). The Final Round repertoire can include preliminary round repertoire, or can be an entirely new program.

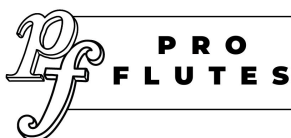
Final Round Pianists: Phillip Matsuura, Nathan Ben-Yehuda, Hyejin Park

Preliminary Recorded Round Judges: Mary Karen Clardy, Brittany Trotter,
Michael Matsuno, and Lily Josefsberg

Final Round Judges: Allison Loggins Hull, Wilfrido Terazzas, and Lily Josefsberg

Young Artist Competition Coordinator: Antonina Styczen

This competition is generously sponsored in part by:



Do you like the flute?

Do you have good ideas?

Do you like to work with others?

Consider joining the
SDFG Board of Directors
and help plan the
2023-2024 season!



Elections in June 2023

Questions? Email:
info@sandiegofluteguild.org

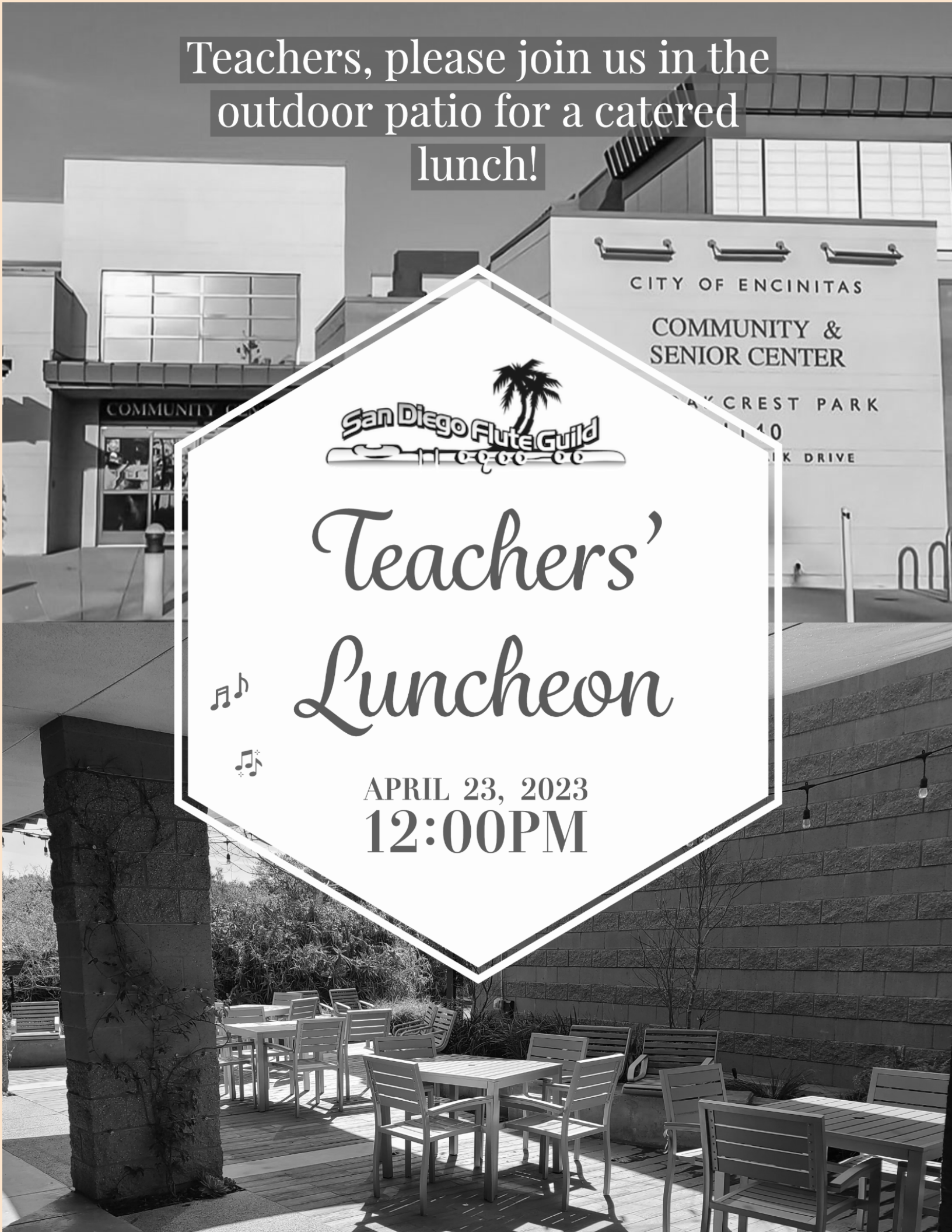
Teachers, please join us in the
outdoor patio for a catered
lunch!



Teachers'
Luncheon



APRIL 23, 2023
12:00PM



Flute Choir Reading Play-Along

Joan Knoernschild, Conductor

Sunday, April 23, 2023

2:30 PM - 3:00 PM ~ Room 120/ Cottonwood

Bring your flutes, piccolos, alto flutes, bass flutes!



Joan Knoernschild is a retired vocal and instrumental music teacher who taught at Greenfield Middle School (Cajon Valley Union School District) for 39 years. She was a quarter finalist for the Grammy's Music Educators award 2016 , her vocal and instrumental music ensembles received excellent & superior ratings at Music in the Parks music festivals and her instrumental music program received the NAMM Excellence in Music Award multiple years.

Joan graduated from the University of Southern California with a Bachelor of Music Education and a Master degree in Education Administration from National University. She has been playing the flute since 5th grade and truly enjoys performing with the Avanti Flute ensemble and at church. Joan has also performed with the Grossmont Symphony Orchestra, and TICO (Tifereth Israel Community Orchestra).

Joan has embraced her retirement since June 2020 by volunteering at Uptown, a homeless outreach program, visiting her 101 year old mother who lives in Orange county, joining an exercise class in La Jolla, and becoming a member of the Avanti Flute ensemble.



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Flute Music by Ukrainian Composers

Dmytro Gnativ, flute

Azusa Hokugo Komiyama, piano

Sunday, April 23, 2023

3:00 PM - 3:30 PM ~ Manzanita Banquet Hall 142B

Melody Borys Lyatoshynsky

PoemZhanna Kolodub

Poem.....Lesia Dychko

Fantasia on Two Ukrainian Folk Songs.....Mykola Lysenko

Discover Ukrainian musical artistry with gems by M. Lysenko, Z. Kolodub, L. Dychko, B. Lyatshynsky performed by Dmytro Gnativ. Uncover flute repertoire by Ukrainian composers and consider the inclusion of these works in our standard flute repertoire.



Ukrainian-American flutist Dmytro Gnativ is a passionate musician and educator finishing his Doctorate of Musical Arts at the University of Miami, Frost School of Music. In the last year Dmytro has performed numerous solo and lecture recitals promoting unknown Ukrainian music including Mid-Atlantic Flute Convention, Florida Flute Convention, Lecture Recital at the University of Miami, as well as solo recitals in Vilnius, Lithuania and at the X International Ciurlionis Music Festival, in Palanga, Lithuania. Dmytro also performs with Opera Naples, Strauss

Symphony of America, New World Symphony, Florida Chamber Orchestra and Florida Grand Opera. Dmytro Gnativ holds a faculty position at the Music Conservatory “Musical” where his studio is known for its diversity and students' achievements.

Flute Extended Techniques with Interactive Electronics: **A performance guide to George Lewis' Emergent for flute and electronics**

Yana Zixuan Yan, flute and electronics

Sunday, April 23, 2023

3:30 PM - 4:20 PM ~ Manzanita Banquet Hall 142B

This presentation features an introduction of one of the great black composers--George Lewis and the Emergent for flute and interactive electronics. It will specify the extended techniques used in this piece and a guide of equipment setups for home practice. My presentation goals are to provide a performance guide for college students and professionals who want to study and perform pieces with extended technique, electronics and get some skills for working with electronics.



Dr. Yan serves as the flute professor and flute instructor at the Augustana College, Black Hawk College and Quad City Symphony Orchestra from 2022. She has taught the flute lessons and chamber music classes for music major and non-music major undergraduate and graduate since 2019 at the University of Miami as a teaching assistant. Yan has been invited to give masterclasses at music schools throughout the United States and China. Since 2019, she has created her flute studio where she has had the great fortune to work with many talented young musicians.

She earned her Bachelor of Music with Double Major in Flute and Piano from Wuhan Conservatory of Music in China, and Master of Music from University of Minnesota, Twin Cities, and Doctor of Musical Arts at the University of Miami, Frost School of Music. Before joining Frost, she spent one year in Artist Diploma at the Hartt School, University of Hartford, and her

principal teachers include Jennifer Grim, Immanuel Davis, Janet Arms, Ling Yan, and Lan Wang. Other studies have been with Bonita Boyd, Bradley Garner, Jonathan Keeble, Wendy Williams, Karl-Heinz Schütz, and Ransom Wilson.

Youth Artist Elementary

Saturday, April 22, 2023 - 2:15 PM ~ Room # 136 Eucalyptus

2023 Repertoire for the Youth Artist Elementary Division

(8-minute program):

1. J. S. Bach, Sonata in Eb Major, BWV 1031, II. Siciliano (ca. 1730)
2. Contrasting work(s) or movement(s)

2:15pm ~ Jericho Seefeldt	J. Haydn P. Koepke	Serenade Bergamask
2:30pm ~ Bora Kim	P. Hindemith A. Black	Echo Valse-Souffle
2:45pm ~ Ayelet Dickman	V. Coleman	Legends for Flute and Piano, I. Lin-Fa II. Dagda's Harp
3:00pm ~ Aerin Ahn	M. Berthomieu	Suite Romantique I. Allegro moderato II. Rondo
3:15pm ~ Stella Chung	G. Brun	Romance for Flute and Piano, Op.41
3:30pm ~ Gia Kwak	M. Berthomieu E. Kohler	Suite Romantique III. Minuet grave No. 3 Barcarole

Youth Artist Elementary Competition Coordinator: Anahita Pestonjamas

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FLUTES

Youth Artist Junior

Saturday, April 22, 2023 - 11:25 AM ~ Room # 136 Eucalyptus

2023 Repertoire for the Youth Artist Junior Division

(10-minute program):

1. Anna Bon, Sonata V in g minor, Op.1; no repeats, ornamentation optional (ca. 1760)
2. Contrasting work(s) or movement(s)

11:25am ~ Yufei Wu	C. Gounod	Concertino
11:45am ~ Eva Kurima	J. Ibert	Concerto I. Allegro
12:05pm ~ Chi-Shiang Hwu	B. Godard	Idylle
12:25pm ~ Abigail Chong	J. Mouquet	La Flute de Pan I. Pan and the Shepherds
12:45pm ~ Chloe Yang	P. Hindemith	Sonata for Flute and Piano III. Sehr lebhaft
1:05pm ~ Michelle Sun	G. Faure G. Schocker	Fantaisie I. Andantino Short Stories No. 1

Youth Artist Junior Competition Coordinator: Anahita Pestonjamas

This competition is generously sponsored in part by:



Youth Artist Senior

Saturday, April 22, 2023 - 9:00 AM ~ Room # 136 Eucalyptus

2023 Repertoire for the Youth Artist Senior Division (10-minute program):

1. Adolphus Hailstork, Flute Set (2003)
2. Contrasting work(s) or movement(s)

9:00am ~ Griffin Spears	Reinecke	Flute Concerto II. Lento e Mesto
9:20am ~ Joseph Yoo	H. Busser	Prelude et Scherzo, Op. 35
9:40am ~ Hyunwoo Tak	W.A. Mozart	Concerto No.2 in D II. Andante ma non troppo K.314
10:00am ~ Elizabeth Kim	C. Nielsen	Concerto, I. Allegro Moderato
10:20am ~ Heewon Chon	W.A. Mozart	Concerto No.2 in D II. Andante ma non troppo K.314
10:40am ~ Tammy Pao	O. Gordeli	Concert op.8
11:00am ~ Taj Aliotta	G. Faure	Fantaisie op. 79

Youth Artist Senior Competition Coordinator: Anahita Pestonjamas

1st, 2nd, 3rd Place Winners

Youth Artist Elementary, Youth Artist Junior, and Youth Artist Senior Competitions

will be invited to perform at the SDFG Winners' Recital

Saturday, May 20th, 2023 at 3:00 PM at the Encinitas Library

Rising Star Scholarship

Saturday, April 22, 2023 - 9:00 AM
~ Room # 142B Manzanita Banquet Hall

2023 Repertoire for the Rising Star Scholarship

Preliminary Recorded Round (15-minute program):

1. Valerie Coleman, Fanmi Imèn (2018)
2. Contrasting work(s) or movement(s)

Final Round (15-minute program):

1. Allison Loggins-Hull, Homeland (2018)
2. Contrasting work(s) or movement(s)

9:00am ~ Erica Wang	C.P.E Bach	Flute Sonata in A minor, H. 562: III. Allegro
	A. Hailstork	Flute Set I. Moderato con anima II. Vivo
9:30am ~ Mia Mravle	P. Gaubert	Fantaisie - Moderato and Vif
10:00am ~ Anna Chong	E. Bozza J.S. Bach	Image for Solo Flute; Flute Partita in A Minor Sarabande
10:30am ~ Carmela Harkins	O. Messiaen	Le Merle Noir

Rising Star Scholarship Winners will be invited
to perform at the SDFG Winners' Recital

Saturday, May 20th, 2023, 3:00PM at the Encinitas Library

Young Artist Competition

Saturday, April 22, 2023 - 1:10 PM ~
Room # 142-B/Manzanita Banquet Hall

2023 Repertoire for the Young Artist Competition

Preliminary Recorded Round (audio recording):

1. Mel Bonis, Sonate for Flute and Piano Op. 64
 - I. Andantino con moto
 - II. Scherzo: Vivace (1904)
2. Contrasting work(s) or movement(s) not to exceed 10 minutes published in or after 1990

Final Round (25-minute program)

1. Alvin Singleton, Argoru III (1971)
2. Contrasting work(s) or movement(s)

1:00 pm ~ Jessica Schury

S. Ran

Birds of Paradise

I. Sparkling, energetic

P. Gaubert

Ballade

S. Prokofiev

Flute Sonata in D Op. 94

II. Scherzo

1:50 pm ~ Ziqing Guan

F. Kuhlau

Introduction et Rondo, Op.98

C. Yi

Memory for Solo Flute

G. Faure

Fantaisie Op. 79

2:30 pm ~ I-Ling Ho

F. Kuhlau

Introduction and Rondo Op.98a

Y. Marez

Circumambulation

J. Gade

Tango Fantasy

3:10 pm ~ Sierra Schmeltzer

M. Bonis

I. Andantino con moto

II. Scherzo: Vivace

Y. Stankovych

Sonata of the Serenades

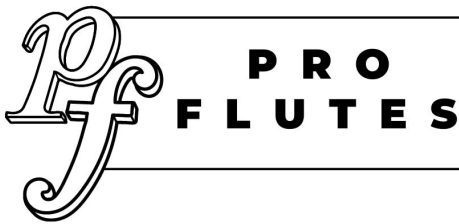
Young Artist Competition (continued)

3:50 pm ~ Danielle Kim	M. Maris F. Poulenc P. Gaubert S. Zyman	Les folies d'Espagne (select variations) Sonata II. Cantilena, Fantaisie Sonata III. Presto
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4:30 pm ~ William Yeh	JJ Quantz N. Paganini F. Martin	Praeludium in D Major QV. 3:1.7 Caprice 24, Ballade
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Young Artist Competition Coordinator: Antonina Styczen

This competition is generously sponsored in part by:



1st, 2nd, 3rd Place Winners
Young Artist Competition
will be invited to perform at the Winners' Recital
at the SDFG Spring Flute Festival
Sunday, April 23, 2023 at 11:00 AM
in the Manzanita Banquet Hall (Room 142B)

Elementary Festival Division

Sunday, April 23, 2023 - 10:05 AM ~
Room # 136 Eucalyptus

10:05 am ~ Evelyn Kim	G.F. Handel	Sonata in F Major I. Larghetto
1:20 pm ~ Ariel Kang	E. Kohler	Barcarole

6th Grade Festival Division

Sunday, April 23, 2023 - 1:35 PM ~
Room # 136 Eucalyptus

1:35 pm ~ Aashi Sangar	A. Diabelli O. Ledbury	Sonatina op.163, no. 1 Waltzer
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7th Grade Festival Division

Sunday, April 23, 2023 - 11:05 AM ~
Room # 136 Eucalyptus

11:05 am ~ Addison Kim	E. Kohler	No. 5 Au Bord du Volga
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8th Grade Festival Division

Sunday, April 23, 2023 - 1:50 PM ~
Room # 136 Eucalyptus

1:50 pm ~ Euna Kim	G. Faure	Fantaisie
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9th Grade Festival Division

Sunday, April 23, 2023 - 12:05 PM ~

Room # 136 Eucalyptus

12:05 pm~ Sarah Pisor	M. Arnold	Sonatina I. Allegro
2:05 pm ~ Jooha Lee	C. Reinecke	Concerto III. Moderato
2:20 pm~ Srihitha Mandalapu G.	Bizet	Entr'acte from Carmen
2:35 pm ~ Vincent Zhang	A. Perilhou	Ballade

10th Grade Festival Division

Sunday, April 23, 2023 - 11:20 PM ~

Room # 136 Eucalyptus

11:20 am~ Mia Gover	P. Hindemith	Sonata I. Heiter bewegt
11:35 am ~ Somin Hyun	L. Ganne	Andante et Scherzo
11:50 am ~Aaditiya Sarikonda	W.A. Mozart	Concerto No. 1 in G I. Allegro maestoso

11th Grade Festival Division

Sunday, April 23, 2023 - 10:20 AM ~

Room # 136 Eucalyptus

10:20 am~ Sophie Park	S. Prokofiev	Sonata in D Major, Op. 94 I. Moderato
10:35 am ~ Dakota Burnett	G. Donizetti	Sonata in C Major

12th Grade Festival Division

Sunday, April 23, 2023 - 1:05 PM ~

Room # 136 Eucalyptus

1:05 pm~ Amanda Zhao	J.J. Quantz	Concerto in G Major II. Arioso
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Collegiate Undergraduate Festival Division

Sunday, April 23, 2023 - 3:05 PM ~

Room # 136 Eucalyptus

3:05 pm~ Joy Tan	P. Gaubert	Fantaisie
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Adult Festival Division

Sunday, April 23, 2023 - 2:50 PM ~

Room # 136 Eucalyptus

2:50 pm~ Perri Gellman	A. Perilhou	Ballade
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Masterclass Performers



Salvador Lara Ochoa, Flutist. An active member of the Camerata and the Orchestra of the Faculty of Music of the UABC. He was part of the Artistic Talents program in Baja California. He attended the Elevare camp in Ajijic, Guadalajara as a performer. He participated in the first symphonic GAMACON of Baja California. He participated as a teacher and instrumentalist at the Sandpoint, Idaho Conservatory, and as a musician in the Spokane, Washington Youth Orchestra. A former teacher at ONEM Ensenada. He is currently finishing his BM at UABC.



Flutist Anita Chandavarkar is an improviser, composer, and interpreter of new music. She has collaborated with such groups as Ensemble Dal Niente, ALEA III, Callithumpian Consort, and Brooklyn Raga Massive, and has worked with such composers and performers as John Adams, Tony Arnold, and Jason Eckardt. Anita also studies bansuri in the Hindustani Classical tradition with Lyon Leifer, disciple of Pandit Devendra Murdeshwar. She received a Bachelor of Music in Flute and a Bachelor of Arts in Spanish Literature from Northwestern University, and received a Master of Music in Flute from the New England Conservatory of Music. Her previous flute teachers include Walfrid Kujala (Chicago Symphony), Paula Robison (Chamber Music Society of Lincoln Center), and Doriot Anthony Dwyer (Boston Symphony). Anita is currently pursuing a D.M.A. in contemporary performance at UC San Diego, studying with Wilfrido Terrazas.



Teresa Díaz de Cossio. As a flutist, she's an active member of in^set – a flexible chamber ensemble dedicated to creation, improvisation, experimentation, and collaborations. Teresa has performed with Los Tigres del Norte, and is a former fellow at The Banff Center, Darmstadt Summer Institute, Curating Diversity program part of Sounds Now (Finland), and Future of Music Faculty Fellowship (Cleveland Institute of Music/Sphinx Foundation). Her research on the composer Alida Vázquez has been presented at conferences at Columbia University, and the International Musicological Society in Greece. She is currently a doctoral candidate at the University of California San Diego, under the mentorship of Wilfrido Terrazas. A co-producer at Neofonia, Festival de Música Nueva, Ensenada, and a teacher at Universidad Autónoma de Baja California.

Young Artist Competition Finalists



Ziqing Guan is currently pursuing a DMA degree at the University of South Carolina. She is originally from Guangzhou, China. Ziqing holds flute performance degrees from Texas State University and Xinghai Conservatory of Music in China. She has been a prize winner and finalist in several competitions, including Mid-South Flute Society Young Artist Competition, Greater Philadelphia Flute Society Young Artist Competition, and South Carolina Flute Society Young Artist Competition. Her principal teachers include Dr. Jennifer Parker-Harley, Dr. Adah Toland-Jones, and Professor Qi Yan.



I-Ling Emily Ho, from Taiwan. She is currently studying for her Doctor Degree in Flute Performance at the University of Iowa with Professor Nicole Esposito. She was a full-time flute player in Guiyang Symphony Orchestra from 2020-2021. She was a substitute musician in the Shanghai Symphony Orchestra from 2018-2020. She won a Performance Certificate from Shanghai Orchestra Academy in 2018 and graduated with a Master's from Shanghai Conservatory of Music in 2019. During 2018-2019, She was selected to participate in the Asian Youth Orchestra Music Camp to perform throughout Asia. In 2020, she won the first prize in the chamber category at the Northern Music International Competition.

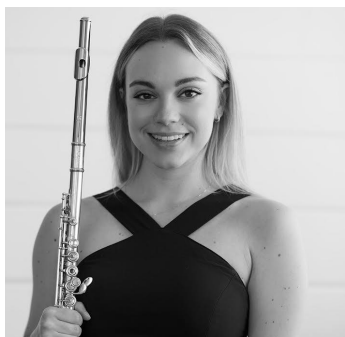


Danielle Kim started playing flute at twelve years old when she was living in India. Throughout her international childhood, she has studied with various flute instructors around the world including Jihoon Shin of the Qatar Philharmonic Orchestra and Leah Arsenault of the National Symphony Orchestra. She toured with the National Youth Orchestra of the USA in 2017 and most recently won the William C. Byrd Young Artist Competition. Danielle is currently pursuing her M.M. at The Colburn School studying with Jim Walker and received her B.M. from the University of Michigan studying with Amy Porter.



Jessica Schury is a versatile performer and teacher in the Dallas/Fort Worth area. She has been a prizewinner in various competitions such as the Mid-South Young Artist Competition and the Puerto Rico Flute Young Artist Competition as well as a finalist in the Nancy Clew Eller Young Artist Competition, among others. Jessica is the flute professor at Collin College and has an active teaching studio in DFW. She is also on faculty at Carol Wincenc's Creating Resonance Retreat, a yearly flute retreat in upstate New York. Jessica is currently a teaching fellow as well as pursuing her doctorate at the University of North Texas under the guidance of Terri Sundberg. Previously, Jessica completed her masters at Stony Brook University with Carol Wincenc and her bachelors in music performance and music education from West Chester University of Pennsylvania with Dr. Kimberly Reighley.

Young Artist Competition Finalists continued



Sierra Schmeltzer is a professional flutist and teacher in the Los Angeles area. Sierra holds the piccolo/flute III position in the Boise Philharmonic in Boise, ID, as well as Principal flute in the American Youth Symphony in Los Angeles, CA. Sierra has made appearances with orchestras such as the Los Angeles Chamber Orchestra, Bakersfield Symphony, San Luis Obispo Symphony, Downey Symphony and the Portland Chamber Orchestra.

She graduated with her Master of Music from the University of Southern California in 2020 under the tutelage of world-renowned flutist Jim Walker. Sierra most recently completed her Graduate Certificate in flute performance at USC in spring of 2022.

In January 2020, Sierra placed second in the San Diego Flute Guild Foray Into Faure Competition, as well as the 2020 alternate in the California MTNA Young Artist Competition. She received a fellowship with the Blackburn Music Academy Orchestra at Festival Napa Valley in 2019.



William Yeh is a master's student at the Shepherd School of Music of Rice University under Leone Buyse. He received his bachelor's degree in music and a minor in accounting at the University of California, Los Angeles, where he studied with Denis Bouriakov. He has performed with the Fort Worth Symphony and has been a fellow at the National Repertory Orchestra, Sarasota, and Eastern music festivals. For two seasons, he held the 3rd flute/piccolo position of the American Youth Symphony and Young Musicians Foundation's Debut Orchestra, both pre-professional training orchestras in Los Angeles. William won first prize in the Seattle Flute Society's 2022 Paul Taub Young Artist Competition. He was awarded the silver medal in the 2022 Young Texas Artists Music Competition (W.B.P.H.G. Category) and selected as the alternate for the 2022 Shepherd School of Music Winds & Brass concerto competition.

Young Artist Competition Judges

Recorded Round

Regents Professor of Flute at the University of North Texas, **Mary Karen Clardy** appears as soloist and chamber artist throughout the United States, Canada, Mexico, Britain, Europe, Asia and South America, with numerous performances for the National Flute Association and British Flute Society. Her recordings include Sonatas and Sonatinas, after syrinx..., with October Trio, and The Solo Flute Past to Present, for the EPR label and are available on Spotify/etc.; a solo recital of American music for the BBC's Radio 3; and orchestral recordings for the Pro Arte, Dorian, and Klavier labels. Acclaimed in Dallas Morning News for her virtuosity and effortless fluidity, Ms. Clardy was featured on NPR's Performance Today in a recent concert in Dallas's Meyerson Symphony Hall. Renowned as an artist teacher, she regularly presents master classes at home and abroad, and her students are consistent winners of international and national competitions, holding prestigious orchestral and faculty positions throughout the world. An established author, Ms. Clardy's award-winning publications are in multiple reprints.

Michael Matsuno is a flutist specializing in both classical and contemporary music. He has performed with various ensembles throughout Southern California including the San Diego Symphony, La Jolla Symphony, Young Musicians Foundation Debut Orchestra, Kaleidoscope Chamber Orchestra, Ensemble Echoi, and Red Fish Blue Fish. Deeply invested in exploring extended possibilities of his instrument, Michael has worked with composers on developing an extensive repertoire of new music for the flute. Recent collaborations include new works by Wilfrido Terrazas, Alvin Lucier, Wolfgang von Schweinitz, Carolyn Chen, Annie Hui-Hsin Hsieh, Katharina Rosenberger, Matthew Chamberlain, and others. As an educator, he is thrilled to serve as an adjunct lecturer at Chapman University and a Teaching Artist for the LA Philharmonic's Youth Orchestra of Los Angeles (YOLA) program at Camino Nuevo. Michael is a candidate for the Doctor of Musical Arts degree at UC San Diego, where he also received a Master of Arts. He completed his Bachelor Music in flute performance at the University of Southern California. His teachers have included John Fonville, Jim Walker and Nadine Asin.

Dr. Brittany Trotter leads a diverse career as an educator, soloist, and collaborator. She is the Assistant Professor of Practice in Flute and Woodwind Program Chair at the University of the Pacific's Conservatory of Music. Trotter has been awarded first prize in several competitions including semi-finalist in the 2017 Fischhoff National Chamber Music Competition. She regularly performs, teaches, and serves as a guest lecturer throughout the United States and performed at numerous music festivals including the National Flute Association Convention where she was a featured soloist in the 2020 virtual summer series celebration concert series. Trotter is the recipient of the NFA's 2020 Graduate Research Competition for her dissertation entitled, Examining Music Hybridity and Cultural Influences in Valerie Coleman's Wish Sonatine and Fanmi Imen. A native of Laurel, Mississippi, Trotter has received degrees from the University of Southern Mississippi (B.M., B.M.E.), University of Wyoming (M.M.), and West Virginia University (D.M.A., Certificate of University Teaching).

Young Artist Competition Judges

Live Final Round



Allison Loggins-Hull - Please see full biography on page 5-6



Lily Josefsberg was appointed piccolo of the San Diego Symphony in January 2022, having previously held the 3rd flute/piccolo position with the South Dakota Symphony. She has played with the New York Philharmonic, Baltimore Symphony, Milwaukee Symphony, Kansas City Symphony, Columbus Symphony, Florida Grand Opera and Richmond Symphony, among other ensembles. Lily attended the Aspen Music Festival, serving for three summers as the piccolo fellow under the primary tutelage of Nadine Asin. In 2019 she won the Walfrid Kujala International Piccolo Competition. Originally from Ridgewood, New Jersey, Lily earned her Masters of Music and Graduate Performance Diploma in piccolo performance from Peabody Conservatory, where she was the teaching assistant and student of Laurie Sokoloff. Her Bachelors of Music in flute performance is from Boston University, where she studied under Linda Toote and John Heiss.



Wilfrido Terrazas is a flutist, improviser, composer, and educator whose work explores the borderlands between improvisation, musical notation, and collective creation. He is a member of Generación Espontánea, Liminar, Filera, and the Wilfrido Terrazas Sea Quintet, and has performed more than 390 world premieres, written over 70 compositions, and recorded more than 50 albums, eight of them as a soloist or leader. Wilfrido has presented his work in 22 countries. He co-curates the Semana Internacional de Improvisación, a festival in Ensenada, his hometown, and is Assistant Professor of Music at the University of California San Diego.

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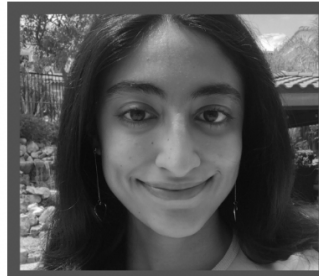
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Spring Flute Festival Coordinator and Program Design: Alina Steele

Volunteers are a crucial and an appreciated aspect of participation in the Guild, and if you are interested in this type of involvement, or are interested in joining our board, please send an email to us at: info@sandiegofluteguild.org

Winona Grant Memorial Fund

A special note of thanks goes to the family of Winona Grant for their generous memorial fund. This fund is designed to help worthy flute students. We are grateful to be able to help honor Winona's memory of inspiration and her love of the flute. During this Spring Festival, four deserving students were awarded generous scholarships to help further their musical education.

Thank you!

Tania Rosas and staff at Encinitas Community and Senior Center,
Jeremy Wuertz and San Dieguito HS Academy music department,

Volunteers

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The San Diego Flute Guild Board would like to personally thank all of this year's sponsors and exhibitors. It is your generosity that makes this festival possible in the first place!

Visit Our Exhibitors on Sunday, April 23, 2023
Between 10 AM and 4 PM



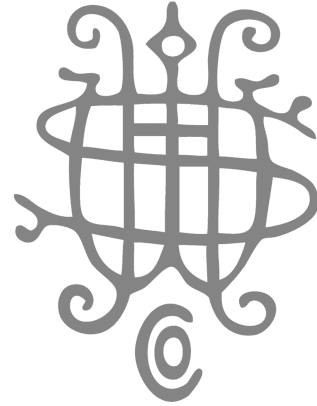
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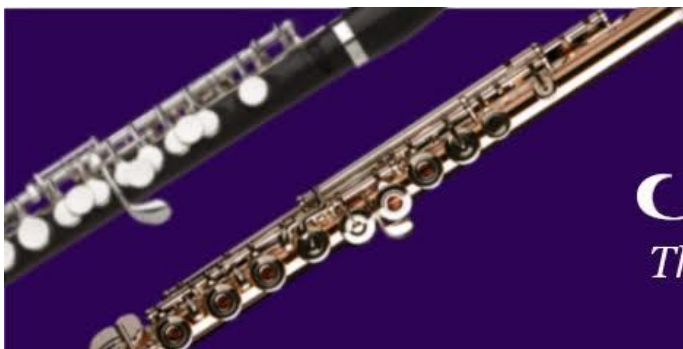
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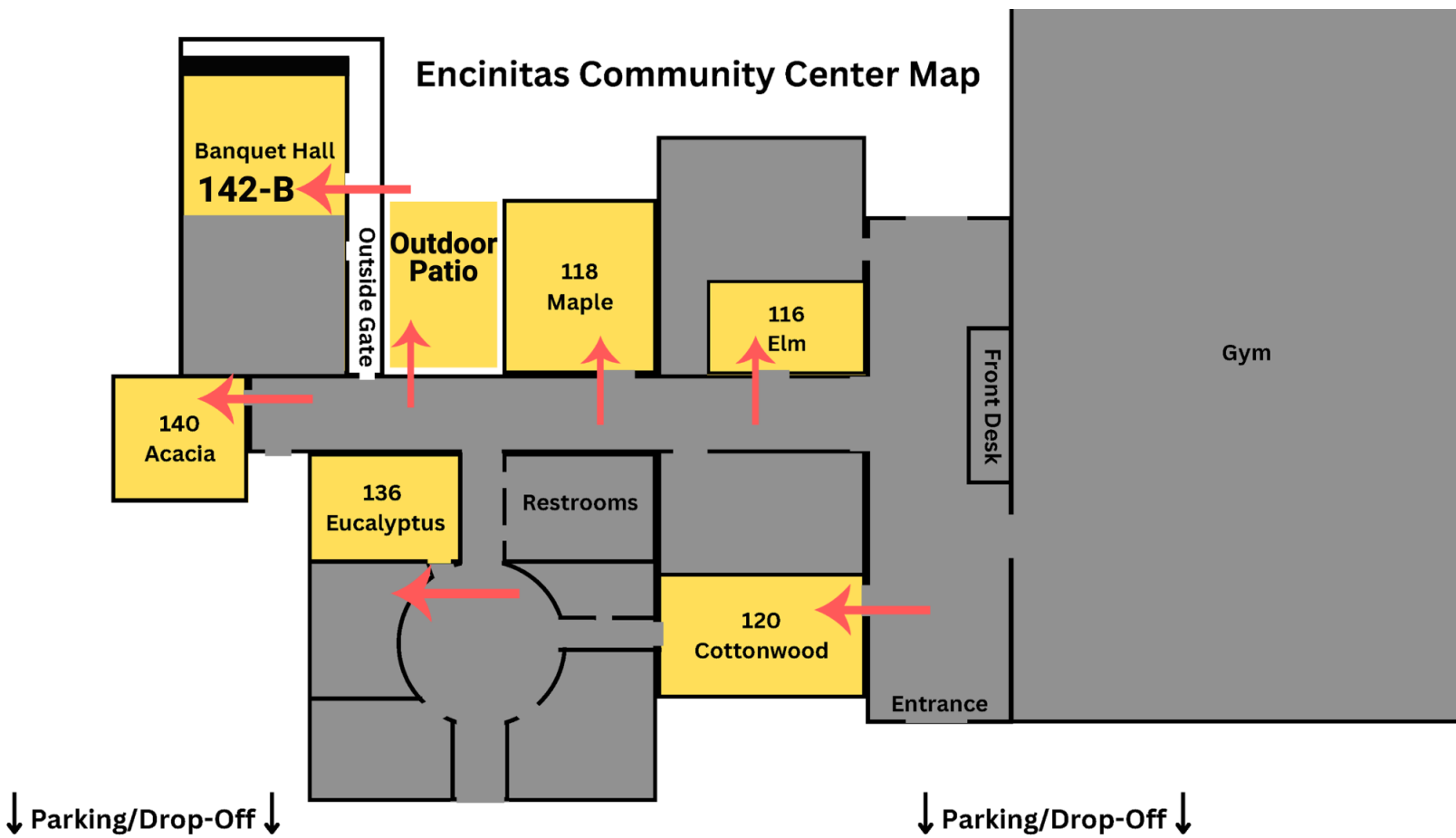


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Saturday, April 22, 2023

Warm up rooms: 116/Elm and 140/Acacia

Registration Desk: in front of 140

Competition Rooms: 136/Eucalyptus and 142-B/Manzanita Banquet

Lunch (judges and volunteers) : 120/Cottonwood

Sunday, April 23, 2023

Main Events: 142-B/Manzanita Banquet Hall

Registration Desk: in front of 118/Maple

Warm up rooms: 116/Elm and 140/Acacia

Competition Rooms: 136/Eucalyptus and 142-B/Manzanita Banquet

Teachers' Lunch (teachers, judges, volunteers): Outdoor Patio

Encinitas Community & Senior Center
1140 Oakcrest Park Dr, Encinitas, CA 92024