

SAN DIEGO FLUTE GUILD'S SPRING 2024 COMPETITIONS

Location/Date TBA

YOUNG ARTIST (\$1500, \$750, \$500)

Preliminary Recording (Application and recordings due February 1st, 2024 by 11:59 PM PST)

- J. S Bach: Partita in A minor BWV 1013 for solo flute: II. Corrente and III. Sarabande (no repeats, any edition)
- Chen Yi: Memory for solo flute, ed. Mary Holzhausen (Theodore Presser)
- Niccolo Paganini: Caprice No. 3 for solo flute (any edition)

Final In-Person 20 minute program

The program should feature a diverse selection of compositions encompassing various styles and historical periods, with *at least one piece composed after the year 2000*. The repertoire can comprise individual movements from larger works, such as sonatas, concerti, and solo compositions. While there is no obligation to perform every movement from a single work, if a movement is chosen, it must be played in its entirety. Modifying accompaniments and omitting repeats is permissible.

RISING STAR SCHOLARSHIP (\$1000)

This competition is an opportunity for college-bound 12th graders in Southern California to be recognized by their community with a prize and a performance opportunity. The competition includes a recorded round, an in-person round, and personal statement submission.

Requirements

- Currently-enrolled 12th graders who will graduate in Spring 2024.
- Pursuing music (as a major or minor) at an accredited university.

Personal Statement

- In a 1-page statement, please answer the following questions: Who are you? Why is music meaningful in your life? What are your musical goals for the future?

Preliminary Recording 10 minute program (Application and recordings due February 1st, 2024 by 11:59 PM PST)

- Ulysses Kay: Prelude for Unaccompanied Flute (Carl Fisher)
- Contrasting movement(s)/work(s)

Final In-Person 15 minute program

The program should feature a diverse selection of compositions encompassing various styles and historical periods. The repertoire can comprise individual movements from larger works, such as sonatas, concerti, and solo compositions. While there is no obligation to perform every movement from a single work, if a movement is chosen, it must be played in its entirety. Modifying accompaniments and omitting repeats is permissible.

YOUTH ARTIST SENIOR - THROUGH AND INCLUDING 12TH (\$300, \$200, \$150)

12 minute in-person program including:

- Cecile Chaminade: Serenade aux etoiles, Op. 142 for flute and piano (any edition)
- Contrasting movement(s)/work(s)

YOUTH ARTIST JUNIOR - THROUGH AND INCLUDING 9TH (\$200, \$150, \$100)

10 minute in-person program including:

- Lili Boulanger: Nocturne (any edition; can be found in Schott, Flute Music By Female Composers)
- Contrasting movement(s)/work(s)

YOUTH ARTIST ELEMENTARY - THROUGH AND INCLUDING 6TH (\$150, \$100, \$50)

8 minute in-person program including:

- Joachim Andersen: Scherzino, Op. 55, No. 6, ed. H. Voxman (Rubank)
- Contrasting movement(s)/work(s)

